





I HAVE NO  
REGRETS.

NOW I CAN SAY  
GOODBYE TO  
BOXING TRULY  
UNDEFEATED.

TIME TO  
KICK IT  
INTO  
OVER-  
DRIVE!

IT'S  
BEEN  
FUN.



COULD HE  
HAVE SEEN  
THROUGH  
MITARAI'S  
WEAKNESS?

WHAT'S  
GOIN'  
THROUGH  
KANOU'S  
HEAD?

IF KANOU  
STRIKES  
THERE, THEN  
MITARAI'S  
GONNA BE  
HELPLESS.

SWITCHING  
IT UP LIKE  
THAT MAY  
HAVE EVEN  
BROUGHT IT  
TO LIGHT...

RISE  
RETURNS  
IN KIND!

LEFT!

COME ON! I  
KNOW THIS  
AIN'T YOUR  
REAL PUNCH!  
BRING IT!



I CAN'T BEAT  
KANOU-SAN  
BY NUMBER  
OF PUNCHES  
ALONE!

A cartoon illustration of a building with a sign that says "A" and a speech bubble that says "KANDU AND THE REFEREE HAVE COLLIDED!"



SORRY  
'BOLT  
THAT.

WATCH  
IT, REF.



GOOD  
LUCK.

...?





AND FOR A  
WHILE NOW  
MY STOMACH  
HAS BEEN—

IT'S NO GOOD!  
WHEN I'M SWITCH-  
ING I CAN'T GET THE  
TIMING OR BUILD-  
UP I NEED FOR A  
STRONG PUNCH!



GUH!



GRRR

TACHIBANA



GH! A HARD  
LEFT TO THE  
CHIN SENDS  
KANOU'S  
HEAD FLY-  
ING BACK!

THIS IS  
BAD! I  
HAVE TO  
END THE  
MATCH  
SOON!



HE'S HURT!  
THIS IS MY  
CHANCE!



GOT HIM!



WHIT

A

IF I WANT TO  
BEAT HIM,  
THEN I HAVE  
TO GO WITH  
THIS STYLE!



SLAM

A



**YOU HAVE A  
DISTINCT  
TELL WHEN  
YOU'RE  
ABOUT TO  
THROW ONE  
OF THOSE  
BOMBS.**

**RISE... THAT  
EXPLOSIVE  
PUNCH, WHILE  
YOUR GREAT-  
EST WEAPON,  
IS ALSO YOUR  
FATAL FLAW.**



**I'VE ALREADY  
ACCOUNTED FOR  
EVERYTHING!**

**TIMING...  
ANGLE...**



**MITARAI! I KNEW  
STOOOP! IT!**

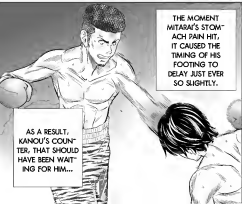


**ALL I HAVE  
TO DO NOW  
IS COUNTER!**



AN IN-  
STANT  
IS ALL IT  
TAKES.

BOXING IS A  
WORLD WHERE  
THE DIFFERENCE  
BETWEEN VICTORY  
AND DEFEAT CAN  
BE DECIDED IN  
MILLISECONDS.



THE MOMENT  
MITARAI'S STOM-  
ACH PAIN HIT,  
IT CAUSED THE  
TIMING OF HIS  
FOOTING TO  
DELAY JUST EVER  
SO SLIGHTLY.

AS A RESULT,  
KANOU'S COUN-  
TER, THAT SHOULD  
HAVE BEEN WAIT-  
ING FOR HIM...



**MISSED!**



**WHATEVER.  
I'LL DODGE  
THAT RIGHT  
AND COUNTER  
WITH  
MY OWN!**

**IT WAS EXACTLY  
THE KIND OF  
MOMENT  
HE NEEDED  
TO TURN THE  
TIDE OF THE FIGHT**





FURTHER~  
MORE...



THE COLLAPSE  
IN MITARAI'S  
FORM ALSO  
CAUSED THE  
TRAJECTORY  
OF HIS PUNCH  
TO SHIFT.



LANDING  
CLEANLY...

BOOM

...INTO  
KANOU'S  
FACE.



NOT ONLY DID  
HE CHANGE HIS  
TIMING, BUT THE  
TRAJECTORY OF  
HIS PUNCH, TOO!



WHAT THE  
HELL IS WITH  
THIS PUNCH?!  
SUCH POWER!

THUNK

SHIT!



THE AMOUNT  
OF GUNPOWDER  
IN THIS SHOT  
IS INSANE...

IT'S LIKE A  
BULLET...

A black and white manga-style illustration. On the left, a character's arm and hand are visible, wearing a striped sleeve and a fingerless glove. In the center, a character with a skull mask and a ponytail is shown in a dynamic pose, possibly being thrown or falling. On the right, a large, dark, winged figure with a bat-like head is depicted with motion lines, suggesting a powerful attack or flight. The background is filled with smoke or dust.

# **RISEING MAGNUM**





THE NAME  
GIVEN TO  
MITARAI'S  
PUNCH BY  
KANOU  
HIMSELF.

TO BE CONTINUED.